
CHAPTER EIGHT

THE WANDERERS

George Hunt Williamson, an anthropologist of considerable reputation, began reporting UFO contact in the early '50s. He published several books about his contactee experiences, none of which were seriously given credence or consideration by his peers. The books contain much that we still consider untrue: the UFOnuts had told Williamson that the Sun was not a "hot, flaming body" but a cool body, and that we had two moons, one a "dark" moon which was unseen. He was told, moreover, that the moon we already know about had an atmosphere and water. Obviously, none of these statements make sense.

But let us back up a bit and look at these statements again considering not our third density alone but also those densities which interpenetrate ours. Since most of the UFOnuts are in a reality displaced from ours, it is quite possible that they are experiencing these described conditions. In fact, if the Williamson book, *THE SAUCERS SPEAK!*, is read keeping the physical and mental variants of these displaced realities in mind, the material makes quite a bit of sense.

In the *SAUCERS SPEAK*, Williamson quotes the UFO source as saying, "To apples we salt, we return." No explanation is given of it here, but in a later work, *OTHER TONGUES, OTHER FLESH*, he interprets the statement as a promise made to a certain type of individual on Earth. It seems that throughout the history of Earth, people have been born into our planetary vibration who are not Earth natives; that is, they have not incarnated into the physical from Earth's spiritual densities, but from elsewhere. They are true extraterrestrials in that their previous experience is of places elsewhere in the universe; they are true Earth natives in that they have gone through the process of birth, entering first the spiritual realms of Earth and from there incarnating into our physical plane just as any Earth entity would do. During the birth process, the "apple" usually loses the memory of his extraterrestrial past. He is truly of this planet as he enters its physical plane.

His purpose in coming to Earth is twofold. First, he hopes to advance his own vibration or thinking by experiencing the strong catalyst of our physical world. It is a sort of trial-by-fire approach, the chance to advance more rapidly than is possible in less dense vibrations. Secondly, he hopes that he will be able to reawaken the dormant memory of why he came to

Earth, and so be able to carry out his mission of service to Earthmen by helping to increase their awareness of universal reality.

It is not a foregone conclusion that the “apple” will remember who he is and what his mission is, but most “apples” have at least a strongly developed tendency towards meditation and contemplation, so that gradually many are indeed able to recapture at least a portion of that memory. Here is the portion of OTHER TONGUES which deals with this:

There were several statements made in THE SAUCERS SPEAK that are significant in connection with these “Wanderers” or “Apples.” “Seeds may be planted but they can rot and never reach maturity.” This means that the people of outer space knew what was going to develop on Earth. They “planted” some of their own people here; “salted” them away like “apples.” But every seed that is planted or “salted away” does not grow and reach maturity; it may rot in the ground because of many conditions. Therefore some of the “Wanderers” now on Earth do not know who they are—they are lost in the ways of the Earth, and on physical death will return to their own worlds. They will be none the worse for their experience, except that their mission will not be accomplished.

Space intelligences knew that a certain percentage of the “apples” would fall by the way, therefore enough of them incarnated into Earth bodies to make up for this inevitable deficiency.¹

The source who channels through Nada-Yolanda says much the same thing:

You have people who have come from other planets who know no such thing as life on other planets, who even may not believe in life on other planets. Yet, they are in your Earth’s atmosphere waiting, living the life—normal, so-called average, everyday, prosaic lives, according to you who are studying—and they still are receiving.

Their teachers are around them. Their high Selves know who they are and what their destiny is. Not everyone will succeed. Many will go through the life experience and never be aware, and waste or not make gain. But they are neither to be judged nor condemned.²

The concept of there being entities from other worlds is an intriguing one to many people who indeed have never felt at home on this planet, living the Earth life. In general, “apples” are said to be poorly suited to the third density vibration, and have problems adjusting to the socio-economic web

of our culture; indeed, often they also have persistent health problems. But they do not appear alien or extraordinary: they are just people:

... there are many people on Earth that don't really belong here! This doesn't mean that they came here aboard a Flying Saucer, disembarked, put on a tweed suit, polished up their English language and moved into the house next door. It does mean, however, that there is a special class or order of beings in the Universe that are different from the rest because of the fact that they wander from one world to another, and from one system to another.³

These people, however, tend to be set apart by their inherent bias towards the kind of love and brotherhood-oriented message that the Confederation is bringing. That is what it is hoped will happen to the "apples": that they will awaken and remember that they are here to give light to Planet Earth.

From the early Williamson book, *THE SAUCERS SPEAK*:

Ponnar speaking. There are now many young people in your world who understand our message. They will accept it quickly for they are of the New Age. The Great Awakening is here. Many of our people are in your world now. ...⁴

And, from Nada-Yolanda:

We have contacted key units because they are teaching this new understanding or Aquarian development now. That is why we come through in this way. Why do we not come through to your government heads or your very educated scientists; education, to your way of thinking, of course? Because they could not change the temperature of the mass consciousness, for they do not believe in thought transference or thought control or thought power.

But your key units do, and that is why we contact them primarily; secondarily, because they are us. Many of them have incarnated purposely from our realms, dimensions, and other planets to do this work, knowing how to do it.

We ask you to remember it. We ask you, and stimulate you through our control and through our interest in you and through our mental communication and spiritual education with you, to do this. That is why we have concentrated for so many years—twenty-five years, to use a loose segment of time—in teaching these New Age thoughts to those already planted, so they could begin to regulate the thought

temperature of mass-consciousness. It takes time. Now is the time for us to show ourselves and to make the project a physical manifestation.⁵

The extraterrestrial source known as Ishkomar adds its footnote on “apples”:

By mutual agreement between a planetary dweller and an inhabitant of our craft, the knowledge and the memory of one of us may be blended with the planetary without the loss of the receiver’s identity. The one from our group adds only his knowledge to the planetary dweller, and the abandoned body is disseminated. This blending may not take place without mutual agreement between the beings involved, and the planetary dweller must fully agree and desire this blending. We seek, therefore, not to take, but to give.

We, however, are not alone in our interests in your world. There is in existence with us another group. Their interests are not necessarily harmful toward you, yet their methods are in direct opposition to ours. They also have interfered with the development of your planet. They wish to reach their ends, not by cooperation, but by control and domination ...

You must reach a high level of mental development and knowledge to be able to understand our purposes. We have attempted to gain your cooperation for thousands of years. We have been vigorously opposed by the other group. We must achieve our goal by guidance of your kind, but we must desire guidance for us to be of assistance to you.⁶

This source describes a type of “apple” which is no doubt very heavily in the minority; there must be very few of these around. But I do think they exist.

However, our main interest in this chapter is to explore the concept of the “apple” developed by Williamson and others, for I do think that there are very many of these “apples” among us today. As I said, few if any serious researchers paid any real attention to Williamson’s and others’ contactee information, since it seemed to be unsupported in any way and quite unverifiable. It may be that this situation has changed now, to some extent, for I have found interesting evidence which supports this contactee information about “apples.”

I started doing age regression hypnosis in 1955. The general technique is to produce the deepest state of hypnosis possible in a particular subject, and then suggest a retrograding of memory, back through childhood, and then to birth. Most people are able under hypnosis to remember and describe in exhaustive detail not only the exact environment into which they were born

but the details of the delivery, sensation by sensation. The subconscious mind seems to store memory independently of the normal functioning of conscious perceptions.

The subject is now at the point of birth into this world, and the suggestion is made that he go further back in time, and remember what has occurred previous to this birth. Most subjects relate several Earth lives as the guide patiently listens and asks questions of the subject. Many, many people are true Earth children in the spiritual sense, and in age regression you find their trail as it leads through tinker, tailor, merchant, thief, etc. However, every once in a while I have come across subjects who, when regressed beyond birth, leave our Earth planes entirely. These seeming “apples” that I have uncovered give information that correlates substantially with Williamson’s “apple” data. I have selected material from my files on three of these “apples” because they independently claimed to have known each other as extraterrestrials, and thus their testimony forms a fuller picture, one story fitting into the next. I have edited out the parts of the regressions having to do with this life.

I have deleted the names of the three subjects and substituted the initials “A,” “B,” and “C” to indicate the identity of the speaker. As you follow this story through, please remember that I am not suggesting that all the “apples” come from this one place described by these three subjects. “Apples” come from many places. Their cultures and personal details vary widely. What they have in common is their motive and mission here on Earth. I am including the personal details concerning this one small group’s life in another world, however, because it adds a depth to their fascinating story.

We start with the physical appearance of these people. They look quite human and rather Nordic:

C

OK, YOUR OWN SKIN, YOUR OWN COLOR WOULD BE DESCRIBED MOST CLEARLY AS WHAT?

Very light. Blonde.

WHITISH?

No. Yellow.

A

They are ... I keep seeing just one man there.

PICK THAT MAN OUT AND JUST CONCENTRATE ON HIM.

He is tall. There is much bright vibration coming from him. It's very hard to explain appearances. He has long hair.

IS HIS HEAD COVERED AT ALL?

Just by vibration, by white ... we see each other and he smiles.

HOW DO YOU FEEL ABOUT THE EXCHANGE OF GLANCES AND THAT SMILE?

I feel that he is somehow important to me, but right now, he's ... he's just a good man. We are wearing robes. That is my impression, white robes. Appearances don't mean anything, but there's vibration. But he has such a kind face, all full of light.

IS HIS FACE BEARDED, SHAVEN?

No, it's ... he has no hair on his face.

AND THE COLOR?

It is a golden color.

HIS HEIGHT WOULD BE ABOUT WHAT, IN TERMS OF FEET AND INCHES?

About seven feet.

IN TERMS OF POUNDS, HIS WEIGHT WOULD BE ABOUT WHAT?

He is so slender ... very light.

YOU JUST PASS HIM, AND CONTINUE ON YOUR WAY.

Yes.

One great difference between our Earth race and theirs seems to be the aging factor: they count "time" in quite a different way.

A

YOU ARE ABOUT HOW OLD?

(Pause) It doesn't mean anything.

HOW LONG HAVE YOU BEEN THERE?

My body's size is not as tall as this one. But mine has been there for a long time. Age is a hard thing ... I cannot see age. I feel old. I feel young. I feel wonderment at what I've seen.

VERY WELL. ARE THE OTHER PEOPLE OLDER OR YOUNGER THAN YOU ARE?

They seem to be perhaps a little older. Once again, age here doesn't show. Well, it shows, but it's not connected with numbers. It is simply physical appearance.

I feel very old and yet when I saw myself I was not old. Today we simply have a different physical appearance.

C

LET'S GO BACK TO AGE 26 THEN. ONE, TWO, THREE, (snap).

All right. I seem to be rather old.

THEN YOUR YEAR IS DIFFERENT FROM AN EARTH YEAR, THEN, ISN'T IT?

Yeah, must be.

AND YOUR APPEARANCE? AND YOUR MATE'S APPEARANCE? HOW WOULD YOU APPEAR TO BE?

Just the same. But old.

YOUR APPEARANCE DOES NOT CHANGE, BUT YOU JUST PHYSICALLY DETERIORATE, THEN?

It's a slowing down of energy, as much as anything.

The normal mode of person-to-person communication seems to be telepathy:

A

DO YOU COMMUNICATE VERBALLY, BY SOUND?

Not very much. No, most of it is mind-reading. Telepathy. There is not much use for words with the teachers.

B

YES. WHAT ABOUT COMMUNICATING WITH ANOTHER INDIVIDUAL. IS IT BY VERBAL COMMUNICATION, BY VOICE FORM. DID YOU TALK OR LISTEN?

There was some of that, but mostly minds.

YOU HAD MOUTH AND VOICES AND EARS? SO YOU COULD COMMUNICATE IF YOU WANTED TO?

Yes, but much was done with mind. The ... the importance was done with mind.

These otherworlders seem to enjoy considerably more freedom than we as regards the boundaries of consciousness. They have the ability to move out of the physical body in consciousness, very much at will. There are many on Earth who have had such experiences, but it is not common here; it seems to be common there. One "apple" mentioned by George Hunt Williamson, Nikola Tesla, certainly used the other dimensions while he was here. He is reported to have been able to visualize his inventions in precise detail. He would say to someone, "Here is my experiment. Can't you see it? I've been running it for three days. Tomorrow I'll disassemble it and inspect it for wear." The observer could see nothing. Yet with these invisible experiments, Tesla made significant advances in science, and is the father of alternating current theory and application. Tesla was using the power of his mind to create devices on the finer planes of existence. "C" talks about these planes:

Well, in the body, there is a great difference in the potential there. It is known to be greater, so that there are many more different kinds of people there than here.

AM I TO TAKE IT THAT YOU ARE TALKING ABOUT LEAVING YOUR BODY?

Not exactly. It is an extension with oneness with the body yet the dimension extra other than you can work in and affect you here, and it is real, and it is a lot of fun. It is not a leaving of the body, it is not a dissociation from the body; it is an extension of intelligence, not through the body but the other way around. First the dimension which means you can move in and out of the body into the extensions of the body into different dimensions, then by these it is much more easy to be helpful. It is difficult to be of use when kept within the body,

without the other dimensions. Yet there were dimensions there that we could not enter although we knew of them.

To these “apples” on their home planet, death does not seem to pose the threat it tends to on Earth. Life and death seem to be perceived with some clarity as one flowing substance.

C

ALL RIGHT. I BELIEVE YOU ARE GOING TO LEAVE THE LIFE HERE SOON?

Yes.

YOU WILL NOT APPROACH THE AGE OF THIRTY?

No.

IS IT A TRAUMATIC EXPERIENCE?

Not at all.

ALL RIGHT. WILL YOU GO TO THAT POINT?

My heart stopped. That’s all.

IS YOUR MATE WITH YOU?

He was, yes.

HE WAS? AND WHAT HAPPENED TO HIM?

I don’t know.

HE’S STILL ALIVE?

He stayed by where I was for a while.

AFTER LIFE HAD LEFT THE BODY, IS THERE A SOUL AS WE KNOW A SOUL AND WHAT HAPPENS TO IT?

Yes. I stayed there for quite some time.

WHICH WOULD MEAN FOR A FEW DAYS, OR A FEW WEEKS, OR ... ?

I waited for my mate. He taught for some months.

YES. IS HE AWARE OF YOUR PRESENCE?

Oh, yes.

B

YOU LEAVE THAT PLANET? WHEN YOU LEAVE WILL YOU DIE A DEATH, OR WILL YOU JUST TRANSFER OR MOVE ON? HOW WILL IT WORK OUT?

It has to do with the ship, but ... I will have to leave here, but I don't understand about the death. When it ... I just know ... I believe the leaving takes place without the body, but it has to do with a ship. But there will ... there is a body, but it is not the same as a tangible one. That one is ... I believe ... it is unnecessary for the journey.

THEN HOW DOES THE SEPARATION TAKE PLACE? WILL YOU GO UP TO THAT POINT, AND TELL ME STEP BY STEP? HOW DOES THE SOUL GET INTO THE SHIP AND LEAVE THE BODY? IF THAT'S WHAT HAPPENS.

I'm ... ss ... I'm on a ... I look ... looking, over the temple can see it ... The time ... somehow the leaving is connected with that. With the ship ... I see them ...

HEROTA, WILL YOU GO ON UP TO THE DEPARTURE, AND DESCRIBE IT VERY CAREFULLY FOR ME.

I am old. Old ...

HOW DOES IT TAKE PLACE? HOW DO YOU GET THERE, HOW DO YOU GET INTO THE SHIP, DOES THIS TAKE PLACE—

It seems ... it seems that the old beloved shell is no longer needed and, as we go in the ship, we become new. We become new and young, but not with physical bodies at this time, but new and young. (sigh) Spirit bodies like—bodies, but not the same. But the sadness of leaving disappears with the old shell that was much loved. And we're new and ready. (sigh).

So we begin to get a picture of the tall, fair race of people that live a many-dimensional life, whose basic consciousnesses dwell less on the things of the body and more on the things of the finer planes than perhaps do ours on Earth. What sort of environment do these “apples” enjoy? First, it is definitely stated that the planet is not Earth:

A

DO YOU KNOW WHERE YOU ARE? ARE YOU ON MOTHER EARTH?

No.

DO YOU HAVE ANY IDEA WHERE YOU ARE?

No ...

B

UNITED STATES, OR EUROPE?

No, no, it's no place that I've seen on Earth. I don't think it's part of Earth. It's no place that I've seen here. But I don't know.

Though the planet is not Earth, it seems to be quite Earthlike:

A

OK. IS THERE AN ATMOSPHERE?

Yes.

C

DOES THE PLANET HAVE AN ATMOSPHERE? IS IT SOLID, LIKE THIS ONE?

The Planet's a lot like this one.

SAME GRAVITY?

No, not quite. Slightly easier to get around. But very similar. Very similar.

WHAT IS IT LIKE?

Nice. Much water, little land, great riches in the ocean, great minerals. Ah, that's it. That's why they're all metal.

"They" refers to the buildings the subject had just talked about.

B

DO YOU HAVE LAKES, RIVERS, STREAMS, OCEANS?

There is water.

OK. DO YOU HAVE FISH?

I don't know. There is much water.

Their planet, call it Otherworld, has the same day-night that we do, suggesting that they also revolve.

A

DO YOU GET TIRED, AND REST AND SLEEP?

Yes.

IS THERE ALWAYS DARKNESS, OR IS THERE LIGHT AND THEN DARK?

Light and then dark.

THERE IS DAY AND THEN NIGHT.

Yes.

B

NOW, YOU MENTIONED, HEROT, THAT IT WAS DAYLIGHT, AND THE SUN WAS SHINING. IS IT ALSO NIGHT TIME?

There is. I don't see that there is night now but I know that there is.

There seem to be cities and country, though apparently not like our rural areas:

B

ALL RIGHT. NOW, WHERE DO YOU LIVE? WHERE IS ALL THIS TAKING PLACE?

This place is removed from a city, but it's perfect. It's not like wild country, it's perfect. It's harmonious.

Not in the city. Like the country, but ... there's a sidewalk that goes from down the hill up the hill. I'm up the hill. There's ... almost a circle where I am. And then down the hill again.

HOW MANY ENTITIES WERE ON THAT PLANET?

I don't know.

THOUSANDS?

I don't know. I have impressions that there were cities. This was not part of it, exactly.

MILLIONS?

Many, but I ... I don't really see the rest. I see our part, here.

Here is some description of the cities on Otherworld: streets, people, metal buildings.

A

DO YOU HAVE A HOME?

It seems like I am just walking down the street, down this long ...

OK, TELL ME ABOUT THE STREETS. AND ABOUT THE PEOPLE, AND THE TRANSPORTATION.

I don't see any transportation. People are out on the streets. I am just walking, and there are children. I play. They all wave. A very happy time.

C

It seems like what I saw was a lot of metal, like metal buildings, something like that.

GO AHEAD WITH IT.

OK. It seems that I am a young boy or girl of apparently another world.

GO AHEAD WITH IT.

And the world has metal buildings.

A

NOW AS BEST YOU CAN, TELL ME ABOUT THESE BUILDINGS ... WINDOWS, ROOFS, WALLS, LIGHTS—

They've got glass tops—domes—just smooth. I can't see them here, windows or anything like that. There seem to be roads—wide roads that wind around through the domes. On the right there's some tall structure, I can't ... I don't understand—at least that's where the things that are going up in the air are coming from.

AS WELL AS YOU CAN, DESCRIBE THE TALLER STRUCTURE.

Well, it seems circular on the very top, but it's much taller than the rest of the city. It's like a long diamond shape except that it goes in in the middle instead of out. It's circular at the bottom and at the top.

IN OTHER WORDS, IT'S LIKE A BIG HOUR GLASS?

Right.

OK. NOW THE FORMS GOING UP IN THE AIR. ARE THEY COMING FROM THE TOP OF THIS STRUCTURE?

I don't know. At first I saw something go up, maybe two things go up; now I don't see them.

THINGS? LIKE WHAT?

Objects.

SOLID OBJECTS? BALLOONS?

No, solid objects, round ...

A CRAFT?

Most probably. It's too hard to say.

WAS THERE ANY SOUND INVOLVED?

No.

OK. BUT THERE WAS A LIGHT THAT WAS IN THIS?

Yes.

Here is further information on the craft which seemed to be coming out of the tall structure:

B

WHAT ABOUT TRAVEL? DO YOU HAVE VEHICLES?

Hm ... somehow ... from the ...

HOW DO YOU TRAVEL FROM ONE CITY TO ANOTHER? ON THE GROUND, OR UP OFF THE GROUND?

I saw, from the top of this, I can't tell if it's the temple, I think ... I, no, I can't tell if it's the temple, but its a rounded building from the top of which metallic, round vehicles come and go. I just see the glimmer in the night.

OK, DESCRIBE THOSE VEHICLES. DO THEY HAVE WINGS, LIKE AIRPLANES?

No, no, no. They ... (pause).

HOW DO THEY LIFT UP AND SUPPORT THEMSELVES? AND HOW DO THEY GO?

It has to do again with these things. ...invisible conce ...

THE ELECTROMAGNETIC WIRES.

It's invisible, but it has to do with that.

YES.

Um, but it's ... they're metallic. I can only see them from a distance.

HAVE YOU BEEN IN THEM?

At this moment I am looking from a distance. As ... There seems to be ...

THERE SEEMS TO BE WHAT?

The way of seeing out comes from the side. There is a ... a ... as in a brim of a hat, all around, sloping slightly upward to the windows around, and then a slightly sloped top, but mostly these that I see are, not flat but more round, more flat than elevated. They're round, with the lip of the hat going slightly upward, and windows around at that point where it meets. The top with nothing on, the top is smooth, and silver, blank. It has almost a white light in the starlight. There are more than one, they, they are to be used.

The craft sound suspiciously like what we would call flying saucers—a very painstaking description from a subject who had not previously pored over pictures of such vehicles.

“B” also tells us about what communications are like on Otherworld:

WHAT ABOUT COMMUNICATIONS FROM ONE CITY TO ANOTHER? DID YOU COMMUNICATE?

Invisible wires. Wires—that comes to mind. They were wires but they were not visible.

DID YOU COMMUNICATE WITH ...

Mag ...

YES, GO AHEAD.

Ah ... not ... magnetic ... I don't know the concept, I know, I can't—it was through hidden wires, wires hidden, they were not visible. Um, but they had to do with ... something magnetic—Electromagne ... ?

ELECTROMAGNETIC?

I don't know what, but they were ours, the communication of the power from the temple, and any communication needed came from those. Came from this. But it was like invisible lines going out that had, that had power.

Although each subject was questioned to some extent about the political and governmental setup of their country or planet, no information was forthcoming from these people, who in their Otherworld life must have been quite uninvolved in politics, either because of their place within their society allowing them freedom from the day-to-day politics of the culture, or because their culture was not a politically structured one. It seems possible that people who have mastered the extraphysical dimensions described earlier, and who are telepathic, might well be able to function as a society without the ponderous bureaucracy and decision-making machinery of our political systems.

The Otherworlders had a good deal of trouble trying to express where their planet was in relation to Earth:

C

CAN YOU GIVE ME ANY IDEA OF WHICH PLANET WE ARE TALKING ABOUT?

No.

ALL RIGHT. NOW, IN TERMS OF EARTH TIME, ARE YOU AWARE OF OTHER PLANETS IN THE SOLAR SYSTEM OTHER THAN YOUR OWN?

Yes.

ALL RIGHT. ARE YOU AWARE OF PLANET EARTH?

No.

ALL RIGHT. WHICH PLANETS ARE YOU FAMILIAR WITH? DO YOU KNOW ANY OF THEM BY NAME, OR DO YOU CALL THEM NAMES?

I don't know.

ARE YOU OF THE SAME SOLAR SYSTEM AS THE EARTH? DO YOU HAVE THE SAME SUN?

No.

A DIFFERENT SUN?

Yes.

A DIFFERENT UNIVERSE, THEN?

Same universe, different time. Different dimension.

ALL RIGHT. SAME UNIVERSE, BUT IN A DIFFERENT DIMENSION OF THAT SAME UNIVERSE?

Yes, that's right.

ALL RIGHT, I UNDERSTAND. IN TERMS OF TIME, HOW WOULD YOU DESCRIBE THAT AS RELATED TO EARTH TIME OR UNIVERSAL TIME.

Time. I see more ... I see time easily. I am not as able to move about, yet I can ... time is more like water. It is more easily penetrated.

SO YOU DO HAVE AN UNDERSTANDING OF TIME, AND A WAY TO DEAL WITH IT, THEN?

Yes.

NOW, THE FACT THAT YOU ARE TEN YEARS OF AGE. WOULD THOSE TEN YEARS RELATE TO TEN YEARS OF EARTH TIME?

It is of the body.

There is more room in time. We can move about and live and be in more depth.

A

HOW FAR IS EARTH FROM WHERE YOU ARE, IN ANY TERMS OF MEASUREMENT THAT YOU USE?

There is no measurement. It is just there.

IT'S A DIFFERENT DIMENSION? CAN YOU SEE THE EARTH FROM THAT PLACE?

No.

One last note about the Otherworld environment: their relationship with the animals:

FISH? BIRDS? ANIMALS?

They are there, but they ... They are there, but they are there as a guest when they are there. They are not always there but they will come and visit.

B

BUT YOU HAVE AN ANIMAL KINGDOM THERE?

They are there, but I don't see them now. But they are there and they are our friends.

FROM YOUR MEMORY ARE THEY SIMILAR TO EARTH ANIMALS?

I ... I don't see them. But there are animals there, that are ...

CAN YOU COMMUNICATE WITH THEM?

Without words.

On this slightly whimsical note we turn to the question of what the family life is like on Otherworld. The three subjects report a kind of extended family setting which is often attempted these days by communal groups.

C

NOW YOUR STRUCTURE, FAMILY. DO YOU HAVE BROTHERS, SISTERS?

It's not like we understand here.

OK. AS BEST YOU CAN, TELL ME THE STRUCTURE.

We're born like here. We're all of the same kind, but our people form attachments to those of natures which are harmonious not in a single but more in a community ... very close, like a clan. We make no difference. I have many, say, seven or eight parents.

YOU DON'T KNOW WHICH ARE YOUR REAL PARENTS?

Yes.

YOU DO KNOW.

Yes.

BUT YOU HAVE SEVEN OR EIGHT PARENTS?

Yes.

NOW, DO YOU ACCEPT THESE AS BEING REAL PARENTS OR ADOPTED PARENTS?

They are parents.

NOW YOU WERE BORN TO ALL OF THEM?

We know who planted the seed, but the bonds between the community are completely more real than the body. Each of my parents would do anything for me. Each of my brothers and sisters make no difference about the body. We are all of a home.

NOW, YOU WERE BORN FROM ONE MOTHER.

Yes.

BUT MANY FATHERS?

No. Mated. There are mated relationships in privacy. And also each has privacy.

ARE YOU IN RELATION TO EACH OF THOSE?

What you say, “blood”—with only my Father and my Mother of the body. But I am of a family bond within the clan.

B

ALL RIGHT. HEROT, LET’S GO ON, NOW. LET’S MOVE UP LATER THAT DAY, OR ANY DAY, TO THE EVENING. ONE, TWO, THREE, (snap).

I see a smaller dwelling that’s round, of the same material, that is somewhere near the temple. I think there are other of these houses also. We gather ... I believe this is where we eat. There are shining floors there.

WE? YOUR FAMILY?

Not in a tight sense. It’s ... a purpose. Family of purpose. But I believe actual parents are there.

We go on now to take a look at “B”’s evening meal:

B

YOUR MEALS WOULD CONSIST OF WHAT?

No animals, no animals we're eating. It's like a broth, but it's not of animals. It's a gold ... white dishes. Dishes not like dishes. Warm ... anyway, there are no animals in it. It's not harming anything. And the things we eat out of, they're ... these bowls. It's almost like a marble, they're like with ornate things around them, I mean, ornate, the same material, they're not like bowls, here.

COULD YOU DRAW A PICTURE OF ONE IF I GAVE YOU A PIECE OF PAPER?

They're like on a stand, with things coming down and holding them onto the table, and they're white, almost like marble, but not as heavy. It's like a ceremonial bowl. And all of us, there's a large one in the center from which we all eat. Someone serves us.

THE BROTH IS MADE OF GRAIN AND VEGETABLES?

I don't know. It's thick almost like ...

PORRIDGE?

But it has nothing granular in it, you can see it's smooth and fairly thick and golden.

UM HUM. SOMETHING LIKE CREAMED POTATOES OR PUMPKIN? THAT TEXTURE, THAT DENSITY?

Yeah.

BUT YOU DON'T EAT FISH.

No.

"A" and "C" also talk about food:

C

THE CROPS OF YOUR PEOPLE ARE?

In the body, the crops are grain, and a type of root, like the potato, and other—many other—things familiar to those who are like us everywhere.

A

TELL ME ABOUT THE FOOD. WHAT FOOD DO YOU EAT?

CHAPTER EIGHT: THE WANDERERS

It seems that ... that you can think it, (Words inaudible) ... teachers ... Everything seems to be a lot by thought. I can't see people growing food, or making clothes—

Everything is just there, if you want it there.

DO YOU WORK, EAT, AND SLEEP LIKE HUMAN PEOPLE DO?

I am being trained not to do so much of that. Other people do more.

The clothing which these three wear is very simple and monklike:

B

I'm just waiting by the temple for something.

VERY GOOD. LET'S JUST WAIT THERE. WHAT ARE YOU WEARING?

White robe. White, loose garment.

A

ALL RIGHT. WILL YOU TELL ME ABOUT YOUR MANNER OF DRESS AND CLOTHING?

It is like ... with robes.

OK, THOSE ROBES ARE MADE OF WHAT?

(Pause) Cloth.

DOES THE MATERIAL COME FROM THAT PLANET?

Yes.

Presumably the Otherworlders have other garments which they can use when they need to be more active than they are in this temple life. One of the subjects has mentioned to me, not while in hypnosis but afterwards, that she had seen herself in a sort of jump-suit or ski-suit, comfortable and form-fitting, while she was on duty working off the planet.

Earlier I mentioned that I could not find a political consciousness within these three people. However, they do seem to have a government, but one which is dedicated totally to service, rather than to the running of a governmental self-perpetuation machine:

C

I am of a certain clan of persons that takes a special training to serve in government. We are like monks, and give all our energies to helping society. We start very young. I'm ten.

In this particular case, "C" had been born into the government-service clan. But she was not required to remain within that "caste."

C

I am studying to be helpful.

VERY WELL. IS IT FORMAL STUDY, ORGANIZED STUDY?

Yes.

My clan asks each to decide. Each of us who do not desire this life may join another clan. This is done at the age of 8.

YOU HAVE ELECTED TO STAY WITH THIS CLAN, THEN?

I am very happy with this clan.

The clan trains its youngsters in a place which these subjects describe as a temple. "B," who seems to have spent more of her life within the temple atmosphere than the other two, has a great deal to say about it:

B

It's like a ... a white building there, big building. I'm outside. It's very beautiful outside. There are steps going into the building. It's different looking, and ... it's not a square building, it's more rounded.

THE MATERIAL IS WHAT?

On this building it seems like a kind of stone, but not stone. It all is one piece. It's not pieces, it's all one piece.

ARE YOU SAYING THAT THE ENTIRE BUILDING IS JUST ONE PIECE, OR IS IT LIKE WINGS STACKED ONE ON TOP OF THE OTHERS?

It's a rounded building, but there is a ... some kind of design ... a glyph or something on the front, the same materials that this is made of, but it stands out. It's ... like a temple. I don't see any ...

(Turning tape over, loses continuity. Pick up on side two of three total sides.)

... a leaf on the outside of the door ... that uses flowing things and it's in relief above the door, but it's not words.

OK. IS THIS A SYMBOL OF SOME KIND?

Yes.

WHAT ARE YOU DOING NOW? LOOK BACK OVER THE PAST YEAR, AND SEE WHAT HAS BEEN GOING ON.

I can't see. Initiate comes to mind. Initiate. I have been one. Am one.
Am one.

CAN YOU GO BACK TO IT? LET'S GO BACK TO YOUR INITIATION, THEN, ALL RIGHT? ONE, TWO, THREE, (snap.)

Inside, inside. Candles round inside. Beautiful dark, candlelight, light, and golden light at the top. Altar, there's an altar, and a ...

Robes. There are other people besides me ... in the same robes, and there are at the altar teachers, teachers, priests, teachers. And there is music as though from voices, but it's not ... there are no people making it. The music is there but I don't see what causes it. That is all I see.

DOING FINE. TELL ME ABOUT YOUR INITIATION. WHAT WAS IT? YOU BECAME A WHAT AFTER YOUR INITIATION?

A servant.

YOU BECAME A SERVANT? TO WHOM OR TO WHAT?

A servant of God, I don't know how, what to ...

ARE YOU ON THE ORDER OF A PRIESTESS?

No, not yet.

OK, HEROT, LET'S MOVE ON. LET'S MOVE UP ONE TENTH OF YOUR LIFE TIME. ONE, TWO, THREE, (snap).

I just saw that I was older and carrying a cup at this point.

THE SAME CUP?

A cup. A different one.

NOW, ARE YOU STILL IN THE TEMPLE? ARE YOU STILL A STUDENT?

I help with it now.

OK, YOU'VE MOVED UP SOME, THEN.

There's so much still to learn. I know very little. But I'm helping with it.

GOOD.

That's what the challenge has to do with.

AS A GENERAL THING, WHAT DO YOU TEACH? RELIGIOUS THINGS PERTAINING TO SPIRITUAL DEVELOPMENT, OR DO YOU TEACH OTHER THINGS ALONG WITH IT?

Of the spirit.

LET'S MOVE UP TO HALFWAY, THROUGH THAT LIFE. ONE, TWO, THREE, (snap). NOW LOOK BACK WHERE WE'VE PASSED. WHAT ARE YOU DOING NOW.

Earlier, it had to do with the temple, sending out love and energy. We didn't actually depart physically, I don't, I can't see, later yet, but earlier, I do see that earlier the temple was used for service but it had to do a lot with things that weren't accomplished physically. It sent out help through thought and ceremony and ... I think ritual, but it was very, it was all with love, it was as a center.

DID THESE THOUGHTS ORIGINATE FROM THE TEMPLE ITSELF OR FROM THE PEOPLE WHO WERE IN IT?

All together. Left all together.

DID THE TEMPLE SERVE SOMEWHAT AS A PYRAMID?

It was not a pyramid.

YES, BUT ON THE SAME ORDER?

It was a holy, holy place, and it sent ... it was a center for sending—strength, love, for ... energy, energy sending, energy.

WHERE DID THEY SEND ALL THIS ENERGY TO? THROUGH THE ENTIRE UNIVERSE? OR JUST TO THAT PLANET?

It was not limited to that planet, but it encompassed that planet. It ... it was a protection ... and more ... more. It protected, and it healed, and sent out also where needed, but it was ...

Here is the temple through the eyes of "A" and "C":

C

WHERE DO YOU GO, AFTER THAT POINT?

I went to a place. I don't know where it was, but it was very beautiful.

TELL ME EVERY IMPRESSION OF IT.

I wrote about it once. It is a temple. We walked across the most beautiful grass. Beautiful trees. Beautiful place. We went into the temple, a great big white marble ... and no one was there, but we could hear very clearly, and we rested there until we were ready to find out what we were to do next. And we went to a temple.

A

WILL YOU MOVE ON NOW TO YOUR TEACHER, YOUR DESTINATION.

I seem to enter a beautiful house, a temple, like, with columns.

AS YOU APPROACH THE TEMPLE, WILL YOU GIVE AN OVER-ALL VIEW OF IT, AND THEN MOVE ON UP, AND DESCRIBE THE ENTIRE ENTRANCE THAT YOU ARE GOING INTO?

There are two columns, one on each side. Three or four steps. It glitters smooth. It is round, with a dome-like top. There is ... it is hard to explain ... there is, it is like music but it is not note-music, it is like air-music, dancing in sparkles. Everything is transformed to glitter.

TELL ME ABOUT THE CONSTRUCTION OF THE BUILDING. DO THE SIDE WALLS HAVE JOINTS IN THEM, OR DO THEY ALL HAVE ONE PIECE, OR ...

The walls are all one piece. They are about ten feet high and then the dome starts. The walls are smooth ... a dull, goldish color.

GIVE ME SOME ESTIMATE OF THE DIAMETER OF IT. HOW FAR IS IT ACROSS? IS IT A LARGE BUILDING?

On the outside it is not large, but on the inside it is. I am trying to remember why it is large on the inside but not on the outside ...

ON THE OUTSIDE YOU HAVE THE IMPRESSION OF PERHAPS A HUNDRED FEET IN DIAMETER?

Less. Well, that is about right. I am entering through the door. There is a cushion in the middle of the floor. It is dark outside. But not real dark, just shadowy dark.

A theme that is often sounded in these regressions is that of a certain and unique light which is encountered in the temple and about its teachers:

C

WAS THERE SOMEONE THERE TO ASSIST YOU, TO BE A GUIDE FOR YOU?

It was there, but not in the body. It was ... in the wind, sort of.

VISIBLE TO YOU?

No. Just light. Beautiful. It is really beautiful. You can see little wind that was speaking and it was with little flecks like ... little beams of light.

A

I kneel on the cushion. There is nothing else there but the air making music and I pray. And a light comes down.

It is at first very heavy gold bright light, a waterfall of light. It falls on top of me and is running like a river down on the floor, and it glows the whole room. I come here before I go see the teachers.

DO YOU HAVE A PHYSICAL SENSATION OF TOUCH OR FEEL?

Total warmth. Total oneness with the light. It is a dissolving of my whole body. I am washed out in the ocean. It is ... it is union.

The teachers who are spoken of by these Otherworlders seem to be a beautiful lot, much appreciated by their students. The job is filled by the members of the clan who have reached the age of what would presumably be retirement here on Earth. But on Otherworld, they begin a new career, passing on what they have learned to the younger clan members:

B

There is a teacher that is wonderful.

GO AHEAD WITH YOUR DAILY WORK WITH HIM. HOW DOES HE INSTRUCT YOU?

He's just blessing us all. He has much love, much love. It all ... there's ... oh, golden, golden, *golden* light, there. (Sighs).

BEAUTIFUL, ISN'T IT? IS IT WARM, COLD?

There is no cold or warm there. It is blessed.

A

THEN YOU MOVE ON TO YOUR TEACHERS? OR TO YOUR TEACHER, I SHOULD SAY. WILL YOU DESCRIBE AS YOU APPROACH YOUR TEACHER?

I am walking back out of the temple. The man is waiting for me.

THE SAME MAN YOU PASSED EARLIER?

Yes.

IS HE YOUR TEACHER?

He is not my old teachers. But we are both going there, to my teachers. He is ... he has been waiting for me for the light to have come unto me.

THE TWO OF YOU ARE GOING ON, NOW, TO YOUR TEACHER.

Yes. We seem to ... there is grass. We seem to go up to a cave, like the cave before. It overlooks the city.

YOUR TEACHER IS IN THE CAVE?

No. The back wall seems to open and we go through it, and there are the three teachers sitting in a semicircle, waiting for us.

CAN YOU DESCRIBE THEM? THEIR POSITION?

They are sitting down, cross-legged. They have white robes on, and their light illuminates the whole cave. They have long, white hair, and their eyes ... their eyes just ... twinkle. They have such power in those eyes. Such power and light in those eyes. We sit down facing them and we meditate. They are ... something is coming from their heads to mine. It is ... it is knowledge. I am ... I know all of this, and yet I will never ... I won't remember it for a long time. They have explained this to me, and we agreed. I am ... I am like a seed. I have been ... The word is being confused. I have been nurtured by them. I have ... been chosen to carry their information. We will be used, they say, in *time*. On the outside I am like a child. On the inside I am old and wise, and I

see and understand everything that they see and understand ... I will not be able to speak for some time through this child. It is a strange combination. For now, all the teachers are feeding me. The child knows what's going on, but she will forget. But the old person inside will ... will be there always, with the information and the knowledge. I feel ... they do this all in love, love that is total understanding, total understanding of all that there is, and yet, I feel here a confusion because I am their seed. I am theirs.

ALL RIGHT. YOU ARE OBTAINING THE INFORMATION.

Yes.

HOW WILL THE INFORMATION THEN BE RELEASED? AND WHEN WILL IT BE RELEASED?

Very little at a time at first. Just enough to keep the child when she goes away secure and shielded from harmful environment. She will be sent away with other peoples to Earth. But that is some time from now. The child must go through a great deal of training first. When she is on Earth bit by bit will come ... but she will hide it from others. I do not see right now where, or even if all the knowledge will come out. She is most careful.

C

OK. CAN YOU MOVE ON FORWARD, NOW, MONTH BY MONTH. YEAR BY YEAR, HOWEVER YOU WANT TO MOVE. TELL ME WHAT'S GOING ON IN THE LATTER PART.

I'm teaching. I'm working with the younger clan. My mate goes out one more time than I do.

HE IS STRONGER?

Yes, and somewhat younger.

SO HE MAKES ONE MORE OFF THE PLANET JOB, THEN?

Uh huh.

HOW LONG IS HE GONE?

A year.

IS EVERYTHING ALL RIGHT WHEN HE COMES BACK?

He is beginning to be tired then, and joins the younger ones to teach.

YES. HE AND YOU TEACH THEM, IN GENERAL, WHAT?

Many things. I personally work with the younger members to try to help them with their personal understanding of themselves. That is my most primary interest. Others would be teaching other techniques and disciplines of the personality. This is the way of harnessing the dimensions.

That last statement strikes me as being quite central: "... disciplines of the personality (are) the way of harnessing the dimensions." This point is emphasized by the UFO contacts again and again.

After the Otherworld children finish their "schoolwork" with their teachers in the temple, they are eligible to enter the active service.

"A" spends nearly all of her time under hypnosis concentrating on the period when she, as an older person, was at the temple and then preparing to voyage forth to Earth after her "death" on that planet. So we can get no information about the service from her. "B" spends much of her time speaking of her work within the temple itself, and indeed she seems to have been more closely aligned with its functioning throughout her life than the other two subjects, remaining more cloistered. She does give a hint of her involvement with off-the-planet service:

I BELIEVE YOU ARE VERY HAPPY. YOU ARE A VERY HAPPY ENTITY. YOU ENJOY THAT LIFE, DON'T YOU? HAVE YOU TRAVELED WITH THOSE SHIPS, EVER?

I feel at one with them. I don't know if ... There is something ... It's part of our purpose there ... to use ... to do this ...

The subject known as "C" is the richest source of information about off-the-planet service by the clan. Their basic function is described well by Yolanda:

... not only did many incarnate on Earth so as to be part of the people and to lead them back gradually but also there were continual visits by those who came in their spacecraft, and otherwise.⁷

"C" tells of taking missions first on her own planet, and after passing this test, on other planets:

C

LET'S MOVE UP TO AGE FIFTEEN, THEN. ONE, TWO, THREE, (snap). NOW YOU'RE FIFTEEN. OLDER, WISER.

LOOKING BACK OVER THE LAST FIVE YEARS, WHAT'S HAPPENED?

I had a darn good time.

A GOOD TIME WOULD MEAN WHAT?

Learned a whole lot. Started working with small amounts of responsibility, helping. First we have dealings with those of our own planet who are not as fortunate and do not have the ability to penetrate time and must dwell in the body. And we help them to find their way, without disturbing them. And that is very satisfying to see an actual success.

My first case was a tribe. The tribe was having a difficulty with a kind of predator which was eating their crops. And myself and two others found a way to enable the tribesmen to protect their crops. We fixed a more attractive prey by planting in wild land a crop which was more desirable to the catlike creatures. Therefore, the tribesmen had pride and protected their land, and we did not interfere. We found this a lot of fun, too.

THIS IS ON YOUR PLANET.

This is on my planet.

C

NOW, YOU'RE WORKING ON A DIFFERENT PLANET, AND THEY HAVE BEEN ALL BUT ANNIHILATED, I BELIEVE, BY SOME NATURAL CATASTROPHE.

Yes.

NOW HOW ARE YOU COMING ALONG WITH THAT?

OK. It'll improve in time. See, if you want to just come along and help them, that's fine, but then they'll never think it out for themselves. It takes time.

SO YOU HAVE TO DO GUIDE WORK FOR THEM?

That's right. Just put it where they can find it and—in the body, all of us have—so it will happen. It just takes time.

HAVE YOU DETERMINED THE CAUSE OF THE DISASTER?

Yes. That was easy. There was a ... the plates of the planet went together abruptly and there was fire and then flood. Most of the people on the planet were living in the place where this whole area was inundated, and that's what put out the fire. Very few survived. And those that did survive were in isolated areas. It seemed that almost the whole civilization was ...

THE PLATES WERE WHAT?

The planet, the surface, the earth, the rock ...

AND THEY WENT TOGETHER?

They were together, and they crushed each other. They were side by side and there was heat within and it came out, and there was a shift, and one plate lapped over the other, a great—really two continents, you see, totally jammed up into each other. And it was like an eruption, and it was terrible. There was a great deal of destruction.

WHAT WAS THE REAL CAUSE OF THIS CATASTROPHE?

Oh. Well, I don't know.

WAS IT TOTALLY AN ACT OF NATURE?

The plates had always been unstable here. I do not know of the philosophy, why it happened; that it happened in such a way was because they were unstable in just that way.

THE PLATES DID PROVIDE STABILITY? DID THEY PROVIDE ANY FORM OF ENERGY?

This was the earth upon which the continents were ... they were part of that planet's surface.

OK, VERY WELL. YOU'RE WELL ON YOUR WAY WITH RECONSTRUCTION NOW. YOU'VE GOT THEM READY TO HELP THEMSELVES?

Not yet.

YOU'RE STILL WORKING WITH THEM?

What we're doing mostly for them is just sending them comfort. They—we are still searching for records. Trying to find the records. We are going to have to bring them up from somewhere. We do not want to substitute records. There are surely some records left that were not either burned completely or destroyed by water.

WHAT TYPE OF RECORDS, AND FOR WHAT PURPOSE?

Any type of records that will give them back their language, their history, their culture.

OK. HOW DO THESE PEOPLE COMPARE TO YOUR OWN DESCRIPTION?

They are short, dark, very squat. They look like, well, they look like the cave people that they are, really, they're pretty messy right now.

HOW ABOUT YOUR RELATIONSHIP AND DEALING WITH THEM?

They do not know we are here. They suspect that there is something odd happening, but they do not know that we are here.

OK. HOW LONG DO YOU STAY THERE, IN TERMS OF MONTHS OR YEARS OF YOUR LIFE?

In the body, we stay a year. In the dimensions, we stay much longer. But we stay only a year, in the body.

OK. WHEN YOU FINISH THIS JOB, YOU ARE GOING BACK TO YOUR HOME PLANET, RIGHT?

Yes. To rest.

OK, LET'S GO BACK. YOU'RE FINISHED. ANYTHING YOU WANT TO TELL ME ABOUT FINISHING UP, OR THE TRIP BACK, OR THE RETURN?

Well, of course, when I finished, they weren't finished.

"C" goes on in her narrative to tell of her teaching the younger clan in her old age, and then of her death. We've read both of these portions earlier in the chapter. After "death" in the physical sense, "C" says she waits in another dimension for over a year, until her mate joins her. Why does she wait? All three Otherworlders begin a new part of the narrative at this point: they tell of their preparation for service on Earth as "apples." OAH SPE talks about these apples a lot, and even mentions the arrival of some from Hautuon, a planet whose name is remarkably like the chief contact of several contactees, Hatonn:

Presently could be seen guardian ships, thousands and thousands, traveling beside the laboring sun, the hosts of Hautuon.

CHAPTER EIGHT: THE WANDERERS

And the guardian ships were themselves like stars, and carried millions of ethereal souls who had been Gods and Goddesses on many worlds; and they formed wings for the Hautuon avalanche, to hold steady the course to the red star, the earth of mortals.⁸

Note that within the ships are “ethereal beings.”

Our people report that as they enter the ship that brings them here, they leave their physical body behind and have instead a new, lighter-density body. What is the ship like, and why do they need it?

A

OK. WILL YOU DESCRIBE THE CRAFT ON THE OUTSIDE, AND THEN DESCRIBE IT AS YOU ARE GETTING INSIDE OF IT.

It is sitting on its bottom. There are no legs. There’s a door, that acts as a ramp. It has an edge around the middle.

IS IT ROUND?

Yes.

OK. IS IT THICKER IN THE MIDDLE THAN IT IS AROUND THE EDGES?

It is thick in the middle.

THE CRAFT APPEARS TO BE MADE OF WHAT, NOW? METALLIC? CERAMICS?

I feel as if it’s a kind of metal.

SHINY, LIKE STAINLESS STEEL, OR ALUMINUM, OR COPPER, OR ZINC, OR WHAT?

Mmmmh ... flat. Not shiny.

ALL RIGHT. IS THERE AN ANTENNA UP THE SIDE OF IT? CHECK FOR ANYTHING UNUSUAL ABOUT THE EXTERIOR?

No.

ALL RIGHT. WILL YOU GO ON UP THE RAMP. AS YOU GO INSIDE, BEGIN DESCRIBING THE INTERIOR FOR ME.

It is round inside. I sit—there are seats around the windows. There are lights but I do not ... I am getting confused.

BEFORE YOU CAME INSIDE, WERE THERE ANY OTHER PEOPLE AROUND, GROUND CREW OR SERVICE PERSONNEL?

No.

FEEL ANY PEOPLE, OR ANYBODY ELSE.

No.

ALL RIGHT. YOU'RE INSIDE. THERE ARE SEATS INSIDE OF IT, AND LIGHTS. BUT IS THERE A CONTROL PANEL IN IT, A COCKPIT. HOW DO YOU CONTROL THE SHIP?

My impression is that there is no power—it is the minds that—I don't know if it's like just all our joint minds, or the teacher's joint minds, but just minds.

OK, THE SHIP'S CONTROLLED BY THOUGHT FORMS, THEN; THOUGHT ENERGY?

Yes.

BUT, NOW DO YOU CLOSE THE DOOR?

It is time to go. It closes.

ALL RIGHT. WHEN IT IS TIME TO GO, HOW DO YOU DEPART? NOW DO YOU START MOVING? JUST THINK?

Yes ...

B

HOW DO YOU LEAVE? WHO TAKES CONTROL OF THE SHIP? WHO FLIES IT? IS THERE A PILOT?

No, no.

A DOOR FRAME? COCKPIT?

There are lights within, but ... the control is ... we who are inside are as one, and that thought is at one with the thought within the temple. And that is how we leave.

A

LET'S MOVE FORWARD, NOW, ANOTHER TENTH OF YOUR EXPERIENCE. ONE, TWO, THREE, (snap). YOU ARE THERE. WHAT'S HAPPENING?

I am coming out of my cave, and going down the rocky cliff. I am going to go towards the city because they are starting to send off those who have been prepared, to help the Earth. I am very excited. There is a tall structure on the right, shaped like an hour-glass, very slender. And on top of this tall structure is a platform from where the crafts are leaving. There is a large one. It will hold many, many peoples from many places. They will unite here, in this craft.

WHAT'S IT SHAPED LIKE?

It is long shape, round.

LIKE A BIG CIGAR?

Yes. If it is like a ... we have trees here. It is like a very large tree, with a flat middle.

YOU MEAN THE TRUNK? LIKE A TREE TRUNK?

Yes.

NOT THE BRANCHES?

No. There are smaller crafts.

WHAT DO THEY LOOK LIKE?

They are light and silvery and they are circular, with a flat bottom and a flat top; wide around the middle. Like cupping your hands.

IS THERE ANY DOME ON IT?

I am getting the impression that if you want a dome, you can have a dome. I am trying to reach in for the knowledge of all of this. It seems that our powers of mind create the illusion of structures, just like all peoples on all planets. For some reason, those who were in control of creating the illusion of crafts chose these shapes. Perhaps they will have significance in another time. But all of it is not that important.

WHAT MAKES THEM TRAVEL?

Let me dissolve. (pause) It is power of mind, again, but it is not an activity of all our minds, but it is. All of this activity is put to work by a few, and yet because of our oneness, we are all doing it, but I am not thinking about the crafts or about ... thinking about the plans of travel. But there are others that do, and I am in full oneness with whatever they bring to us.

WHAT ARE YOU THINKING?

I am trying to find out how the crafts move through what is known as space. It ... there is very little reference I can make. It is a space and time that will finally be glimpsed at one Earth at a much later date. People ... one person, scientist, will say, will finally see that space and time are not rigidly held together. People will praise him, but they will not see it, and he will go ... There will be a few more who finally see that space and time are not held to a fixed line and that what they see in their space is only one space and one time, but it is not all space and all time. Therefore, what they call all space and their time, when they look into the sky, is an illusion. But they do not see but one kind of tiny space, as if looking into a room, and they just call that the Earth. Space and time will be difficult to explain in words to the humans, because they lack imagination. They lack the powers of mind. They do not have the training to see the reality, to know what space and time really is. Until they do, then their space travel will be a space travel of illusions. We travel by mind, and because we understand space and time, they mean absolutely nothing. They are not coated (?) with stars. There is no meaningful conception, no necessary conception, of time, through travel. Because that is pinpointing the infinite into two words. What we do is so far beyond the realm of ordinary thought that we would not be able to use words to convey any possibility of our progress. But someday, the children will understand imagination, and when they see the stars, they will see all that there is, because they will see the space. The concept of space and time separates us from those that we try to help, and it takes a long time to teach other peoples. And yet there is no time, but all of it.

“A” focuses on this point in her experience, getting on the ship to come to Earth. She repeatedly tells us that she feels sadness, for she will have to forget the truth of light and unity in order to come into the Earth through birth.

A

ALL RIGHT. WILL YOU GO INTO THE STRUCTURE NOW. FIND YOURSELF THERE. NOW, AS YOU GET TO THE STRUCTURE, TELL ME ABOUT IT.

Well, I don't go to the structure yet. I go back to the teachers' room for a while.

DO THEY KNOW THAT YOU'RE LEAVING?

Yes. They're standing, singing, when I come in.

ARE YOU SINGING TO THEM? WHY WOULD THEY BE
STANDING WHEN YOU COME IN?

Because we will be separated.

ALL RIGHT. OUT OF RESPECT. NOW WHAT GOES ON
NOW, BETWEEN YOU AND THE TEACHERS?

I turn to one, and he places his hands on my shoulder, and looks very
deeply into my eyes. I turn to another one and he does the same. I am
getting a great deal of strength and knowledge, but I don't know yet
that it is knowledge. And when I turn to the third, he stares.

THE SAME WAY, INTO YOUR EYES.

Yes.

GO AHEAD.

It is very hard for me not to feel sad, but then all at once I sense it is all
right, and I cry a tear and he cries one. I turn to leave. (quiet crying)

DO YOU KNOW WHY YOU HAVE TO LEAVE?

Yes.

OK. VERY WELL. GO AHEAD. ARE YOU GOING TO THE
DIAMOND-SHAPED BUILDING? TO THE HOUR-GLASS
BUILDING?

Yes.

WHAT ABOUT THE OTHER FOUR? ARE THEY COMING
WITH YOU? WITH DIFFERENT TEACHERS? OR HOW DO
THEY WORK?

I do not know about them.

OK.

I go the long way around.

WHY?

To meditate again on the way. I do know that this is a good thing. I am
ready. I am going down the hill towards the hour-glass-shape. I am

standing at the very bottom, looking up. I do not have the robes on now, I have something else on.

ARE THE OTHERS THERE YET?

They are coming within my view.

OK.

They are here now.

GOOD. THEY ARE READY TO GO TOO.

Yes.

ARE THEY DRESSED THE SAME WAY YOU ARE?

Yes.

ALL RIGHT. WHAT HAPPENS NEXT?

I do as the teachers did with me. I turn to each one, put my hands on their shoulders and look at them. And we exchange comfort and we exchange sadness and exchange love and knowledge and understanding. It is a time to feel our oneness. (Pause) Now, we are walking towards the structure. We are going up it like—I can't—it is called perhaps an elevator, it is going straight up.

GO AHEAD. YOU GET TO THE TOP. NOW, WHAT HAPPENS.

There is a craft, that is ... it is round.

DO YOU GET INTO THE CRAFT?

Yes. We all get in. For some reason I am thinking that this is a small craft, smaller than others that have left.

BUT IT IS BIG ENOUGH FOR FIVE?

Yes.

“B” describes this same scene:

B

ONCE YOU'RE INSIDE THE SHIP IN SPIRITUAL FORM,
SPIRITUAL BODY—

Shiny.

DESCRIBE THE INTERIOR FOR ME. FIRST OF ALL THE SHIP UP CLOSER. DID YOU TELL ME IT WAS ROUND?

There are places to sit.

OK, BUT ON THE OUTSIDE, THE OUTSIDE APPEARANCE, IS IT ROUND LIKE A BALL?

No. I—I—I don't see this one close. When we go in it is as though ... it is as though there is a place to walk, from the temple right inside so you don't have an overview of this one at this time. The overview was before, from without. We walk within, from the temple directly into this.

YES.

There is a place to go in, not a door that opens, as ours do, but ... we walk up the door ... and our ... we're ... the sadness has been shed.

HOW MANY PEOPLE IN THE SHIP WITH YOU?

I don't know. There're ...

TEN?

No ... but—

A DOZEN OR—

No, no. I ... Under a dozen. I don't know how many. Wait a minute. There is one.

ARE YOU READY TO LEAVE.

Yes.

And so the little band leaves, and as OAH SPE puts it:

Onward sped the ship of God, by the force of wills matured; and from its hallowed light displaying its purpose before other Gods and men, in other ships cruising, on adventurous paths in Jehovah's wide oceans of splendor.⁹

This sadness at the prospect of doing duty on Earth as “apples” has been reported by other investigators I've talked with, and seems quite common among those who under hypnosis report lives on other planets. It is certainly understandable. Volunteering for service on Earth is a bit like volunteering for service in the Marine Corps. The recruit knows the experience will be a rough one, but he believes that in the course of

performing his duties he will become a more mature person. The Marines build men: an Earth incarnation builds Masters. As a space contact says through Yolanda:

I see a very sad, but joyous, one. She is homesick, for she is far from her place. I understand this. I am also far from my home, in this ship. We do have deep understanding for such longings. Many of us volunteer a whole time of life to these missions. But you on Earth are so unfortunate, because when you volunteer you lose your memory of where you came from, for the most part.¹⁰

“B” and “C” talk about the sadness in their own way:

A

The child here will feel sorrow, for she will glimpse this and then lose it, and she will be pushed to an environment that will confuse her, and yet if she still wills, if she can still but remember, even her dreams, even the things she saw, that she will see, in the shadows of night, then in time she will remember.

NOW, TELL ME EVERYTHING THAT YOU CAN ABOUT THIS PARTICULAR EVENT. VERY QUICKLY, NOW, VERY CRISPLY. DON'T ANALYZE IT.

There are people there, but I cannot differentiate them. We are meditating, no words are spoken. We are just there, seems like. I am sad.

ALL RIGHT. THE MEDITATION IS IN ANTICIPATION OF WHAT EVENT? WHAT MAY HAPPEN?

Us leaving the planet.

AND YOU ARE SAD AT THIS PROSPECT ALSO.

In a way, yes.

ALL RIGHT, YOU ARE ANTICIPATING LEAVING THE PLANET, AND THE OTHER PEOPLE ARE TOO.

Yes.

ALL RIGHT. CAN YOU DESCRIBE THE OTHER PEOPLE?

No physical features. All I know is that they understand a little bit more than I and that I am more sad. I am sad because it is such a struggle. A

CHAPTER EIGHT: THE WANDERERS

long, long struggle. How sad that it has to be that way. The others know that they must leave. And they take some comfort ... I can't ...

ALL RIGHT. TELL ME SOME MORE ABOUT THE STRUGGLE. WHAT TYPE STRUGGLE?

The struggle of the mind, knowing all that we know. But we lose that, when we leave. We leave and we go back through ... back through the darkness again, and struggle ... struggle to the peace. I feel very light, right now. I am thinking, of all of this ...

B

VERY WELL. I'D LIKE YOU TO TURN BACK TO THE PRESENT NOW, ALTOGETHER, IN ALL DIMENSIONS. IS THERE A SPECIFIC REASON FOR YOU TO COME BACK AS NOW? WHAT'S GOING TO BE YOUR MAIN PURPOSE? WHAT IS YOUR ASSIGNMENT?

The blind closes.

WHAT DO YOU MEAN BY THAT?

When I come back here, the slate is wiped clean. It's hard to see.

(Pause) There is much sadness here.

WHY?

This planet ...

YES, BUT NOT ON THE SPIRITUAL DIMENSION? YOU JUST MEAN ON THE PLANET ITSELF?

I just see it.

YES. AND THAT'S WHY YOU'RE HERE? WHY YOU WERE SENT HERE?

It will be forgotten. We will forget.

WHY? WHY IS IT NECESSARY TO FORGET?

It's gone. (whispering) It's gone.

THE MEMORY OF THE PAST ON THAT PLANET IS GONE?

Off, off—it's gone. There is white slate. It's new—forgotten.

When the Otherworlder's spaceship arrives here with our group, it does not drop them onto the Earth's surface, but instead enters the finer or spiritual planes of our Earth and allows its passengers to enter the cycle of reincarnation on our planet. George Hunt Williamson says:

If these Wanderers didn't arrive here by spaceship, how did they get here? They volunteered to come to Earth and go through the reincarnational cycle here. In other words, they were born here! They have birth certificates, they went to school, had the childhood diseases, drank soda pop at the corner drug store and made eyes at each other in school, or threw "spit balls" at the teacher. In brief, they were exactly the same as all the other people on Earth, except for one thing: they didn't belong here! They occupy physical vehicles and are born to parents of their own choice who they feel will best give them the advantages and training they need to fulfill their missions on Earth.¹¹

And an entity known as Sut-ko gives this information:

From time immemorial, teachers of Light came to planet Earth, incarnating from other planets, from other systems, even from other galaxies, and from the realms known to you as the nonphysical or supernal realms of existence; and great companies of Light came into incarnation, carrying with them the banner of Truth and Love and Light. In all the simplicity of these teachings, and in all dedication to the One Creator and His Laws, these bands of Lighted Ones came down into incarnation and to the darkness and the degradation which they oftentimes found, and incarcerated themselves in flesh, not for their own experiencing—though much they did experience—but with a basic motive of service to the One Creator and His Creations, a motive of Love and Compassion.

At each time when the Great Ones, whom you speak of as Avatars, came, (there also) came many lesser teachers, many lighted souls, great in compassion and service. Often their tasks seemed small, yet they formed a chain, a pattern of strength, and each upheld the others; and as each company whom we have termed "the goodly companies" went forth, they went in groups of souls who had worked and known each other from lifetime to lifetime. These souls are incarnate once more upon planet Earth in many areas. These souls work for the upliftment of the planet and for the dawning of the Age of Reason at the end of this cycle upon the planet. These souls, who have come into incarnation, have formed what is known as the Lightlines and the Light

Centers throughout the planet. Some there are who have gone forth on lonely ways, and have been cut off from their fellows and have worked alone in the materialistic world. They have sought to bring that understanding which is theirs, a glimmer of truth which they have remembered, wherever they have found themselves, and in whatever capacity they have labored. Now, many of these who have worked alone join with the others in order that strength may be given to all, that the pattern or web of Light, which is now woven around the planet may be vitalized to its highest capacity ...¹²

Here are “A,” “B,” and “C” describing their entry into the spiritual plane:

A

VERY WELL. ARE YOU READY TO DEPART?

Yes.

WILL YOU DEPART, AND FIND YOURSELF IN THE NEXT PLANE OR DIMENSION? ARE YOU NOW IN THE SPIRITUAL DIMENSION OF EARTH?

I am not sure yet where I am. I am not on Earth.

ARE YOU STILL IN THE SHIP?

No.

HOW DO YOU GET OUT OF IT?

Well, mind. It was time.

WAS THE SHIP ABSOLUTELY NECESSARY FOR YOU TO MAKE THE TRIP FROM YOUR PLANET TO THE EARTH'S SPIRITUAL DIMENSION?

In one way yes, and in many other ways, no. I cannot explain now, but that it is necessary to come in something like a craft to make that transition. Even though everything is one, and that the vibrations are infinite, and that we knew of all things that were going on on Earth, we could not do our task while still on our planet. That would be a confusion of our own development and Earth's development and our task. It was necessary for us to leave our vibrational level and that plane entirely, and to go through what is called reincarnation. We needed to learn as a soul the planes of the spirit, and all that Earthlings go through, for we do not go through these things any more.

VERY WELL. IS THERE ANYTHING MORE NOW?

No.

NOW, HOW DO YOU APPROACH EARTH? DO YOU JUST COME DOWN AND DO YOU LAND OR, WHAT HAPPENS WHEN YOU GET HERE?

No. We don't land. You can't do that.

WILL YOU DESCRIBE YOUR APPROACH, AND WHAT YOU DO THEREAFTER?

You simply leave the space ship.

DO YOU LEAVE THE SPACE SHIP UP IN THE AIR?

There is no longer any function. The ... were turn to ... we drop that body, we drop ... we simply leave. We ... are ...

YOU SAID YOU LEAVE THE SHIP?

Yes.

AND YOU ARE ON EARTH, THEN?

Mnn ... not on Earth. We are near, we are around, we are ...

ARE YOU IN A SPIRITUAL REALM, SPIRITUAL LEVEL?

Yes ...

NOT ON EARTH AT THIS TIME?

No.

OK. NOW WHAT IS GOING TO TAKE PLACE AT THIS LEVEL?

I know I must go through a thing called birth, but I don't know how.

IS THERE ANY INSTRUCTION FOR YOU? ARE THERE NEW TEACHERS THERE FOR YOU?

I find helpers.

B

YOU CAME TO OUR PLANET. NOW, WILL YOU TELL ME ABOUT THE APPROACH TO OUR PLANET. HOW YOU

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CAME TO BE HERE. DOES THE SHIP COME DOWN AND
LAND RIGHT ON THE PLANET?

Mmnn, no. We're in the spirit.

YES. TELL ME WHAT HAPPENED. HOW DID YOU GET OUT
OF THE SHIP?

We're just not needed in the ship any more.

AND WHAT HAPPENS TO THE SHIP?

I don't know.

DO YOU, DOES THE DOOR, DOES IT STOP AND—

We are, there is no need for doors at this stage.

SO YOU JUST DEMATERIALIZE FROM THE SHIP. DO YOU
COME DIRECTLY TO EARTH THEN?

No.

WHAT HAPPENS? DO YOU STOP IN THE HIGHER,
SPIRITUAL DIMENSION FOR A WHILE?

There is waiting. Watching.

CAN YOU MAKE ANY CONNECTION WITH ANYONE THAT
YOU KNEW THEN AND ANYONE YOU KNOW NOW?

(Pause) I can only tell by ... I don't see people ... feel presences—

YOU FOUND SOMEBODY, DIDN'T YOU?

On the spirit plane.

WHO?

Mother and father. Mother.

BEAUTIFUL.

Spirit—dear soul. Dear soul.

SHE CAME TO EARTH BEFORE YOU DID. YOU WAITED FOR
HER DIDN'T YOU? AND YOUR FATHER. THEREFORE, THEY
KNEW EACH OTHER TOO, DIDN'T THEY?

It was planned.

IT WAS PLANNED THAT THEY WOULD COME TO BE YOUR PARENTS, IS THIS CORRECT?

I chose them.

OK.

They chose me too.

C

VERY WELL. I WANT YOU TO GO BACK TO THE SPIRITUAL PLANE, FROM THE OTHER PLANET, THERE BY ITSELF IN ITS ENTIRETY. WHO LEAVES FIRST, YOU OR YOUR MATE?

My mate.

AND YOU WAIT A WHILE?

I'm looking for the right people.

I was waiting for the correct challenge.

DID YOU MAKE THE DECISION ON YOUR OWN?

Completely.

A

I WANT YOU TO FIND WHO SELECTED YOUR MOTHER AND FATHER, AND WHY. WHY THIS PARTICULAR TIME, WHY THIS PARTICULAR LOCATION. FIRST OF ALL, THE PARENTS. DID YOU SELECT THOSE TWO PEOPLE BY YOURSELF, OR DID YOU HAVE HELP FROM YOUR HELPER?

It seems to have been my choice.

So our three Otherworlders come to Earth, having chosen their parents and gone through birth. It is apparently the plan that “apples” come to Earth in groups who, if they can recognize each other and remember their mission, will then be able to help each other and work together in harmony. It was quite amazing to me as I gathered the second and third of these regressions to find the same report of mutual acquaintance in the previous life. It is a story of at least five people, so I must fill you in on the other two. In addition to the three subjects, there is a man, named here “D,” and a man named here “E.” Perhaps the most amazing detail of these mutually agreeing reports was the fact that “A,” who had never known “E,” named him as an acquaintance, a member of her family on Otherworld. “E” is now dead, and

there is no possible way she could ever have known him. She had, however, heard his name mentioned by "C." And from this slight knowledge she tentatively identified him in her regression.

A

LET'S LOOK AT THIS PLACE THAT YOU ARE LEAVING.

Let me come back down to the child. (Pause)

CAN YOU SEE THE ONES WHO WILL BE GOING? CAN YOU TELL ME NOW IF THERE ARE ANY MORE THAT YOU WILL KNOW UPON EARTH?

There is a male type standing beside me. He is happy with me. We are watching ... we are looking at the ships. They have not started to load the people, our brothers and sisters, inside yet. We ... I know him, he is my mate for a short time. I do not know him. I do not get to see him on Earth. And yet he will ... his presence will be everywhere ... he will be next to me when I have a new mate. He is working ... he will be working on a different level. Therefore I do not get to see him. And yet he will direct ... help watch over me and my mate.

IS THERE ANYONE ELSE THERE THAT YOU MEET ON EARTH?

I am trying to place the names ... the Earth names of "D" and "E." I am trying to see where they come from, if they are from my planet or from someplace else. (Pause) "D" is from my planet, though I do not know him. (Pause)

No. "D" is not from my planet. He will be a communicator between his peoples and all the peoples who are joining in this endeavor. He will be most necessary, most comforting to me on Earth. We will all be there. He is from someplace else. I do not know. And yet he will know about me. He will know about all of those who show him ... who look into his eyes ... he will be able to recognize ... he will be like the watershed, that many of us will pass over, and go on to where we will be of most use. I see "C." She is grown now. She is very close to me. I ... for some reason I feel that I should be much older ... and yet age has been suspended.

DO YOU SEE ANYONE ELSE?

Not here on the platform.

DO ANY OTHERS TRAIN WITH YOU FOR THE SAME PURPOSE?

I do not see others doing what the teachers and I are doing. But there are others. There are others that will help me. We will help each other in bringing this knowledge out.

DESCRIBE THE OTHERS.

(long pause) ... I am sorry for the delay. I was dissolved. I am trying to see the others. The only way to do it while I am still in the cave is to dissolve. (long pause) ... I do not see them yet.

IT IS VERY EASY FOR YOU TO SEE ONE OF THEM.

(Pause) ... The man beside me, who came in with me, I am not sure whether he is going to be there, on Earth with me, for, as I am told, people cannot see invisible things, or they only see things that they want to see. I am trying to ... but it's hard. I think ... to go back and forth ... he will be with me, and because I am still here on this planet and not on Earth, I cannot talk as if I'm on Earth. I know general things about Earth, for Earth is just one stage, and all peoples go through that stage, and it is an understanding. So therefore I know because of meditations I may or I may not see this person, but he is in reality always with me. I am not sure now of other peoples ... I know I will have ... I know we will have a group on this planet, but that will come later, much later. I am, as far as age go on this planet, which is simply an appearance, I am a child. These friends, I have the impression, will come later. Perhaps they are being trained like I. They do not know, either. But I am very split because I have the understanding of the universe, and yet I am dumb and unable to speak. I ... speaking is not necessary here. But I accept all that the teachers give me here, because they are the reality and I am theirs.

LET'S MOVE FROM THE TIME YOU ARE IN NOW, FORWARD APPROXIMATELY ONE-TENTH OF YOUR EXPERIENCE ON THAT PLANET. YOU WILL MOVE FORWARD AT THE COUNT OF THREE, I WILL SNAP MY FINGERS, AND YOU WILL BE ABLE TO SEE. ONE, TWO, THREE, (snap). DESCRIBE YOUR EXPERIENCE.

I am with other people now. We are all sitting down. We are laughing. There seem to be five of us plus two teachers.

DO YOU RECOGNIZE ANY OF THEM?

I recognize vibrations.

DO YOU KNOW ANY OF THEM THAT ARE HERE ON THE EARTH-LIFE WITH YOU?

Yes.

WHO ARE THEY?

“B” and “C.” They are on each side of me. We seem to have finished eating.

IS THERE ANYONE ELSE THAT YOU RECOGNIZE?

There’s two male types, but I don’t make out their impressions or vibrations yet.

IS THIS GROUP SIMILAR TO THE GROUP THAT COMES TO YOUR PLACE, TO THE CAVE, TO MEDITATE?

It doesn’t seem to be ... It is hard for me to say. There are other groups ... Seems there are five of us. But it’s hard for me to say if there are not other groups on our planet like us. It is hard to think of others than us.

THERE IS NO STRUGGLE ON YOUR PLANET?

No. It is a struggle within yourself, of your own knowledge of the task that is before us.

WELL, GO AHEAD AND TELL ME MORE ABOUT THE STRUGGLE, ABOUT THE TASK, HOW YOU LEAVE, AND WHERE YOU PLAN TO GO?

We must go there without our memories—people who have forgotten everything and will have to grow again. But these five people will go together and will know of each other.

B

WHERE ARE YOU GOING? DO YOU GO TO A DIFFERENT PLANET?

Uh hum.

WHICH PLANET.

We come to Earth.

WHICH OTHER PLANETS WOULD YOU HAVE HAD THE OPTION OF GOING TO? WERE THERE MANY OTHER PLANETS YOU COULD HAVE GONE TO? OR OTHER ENTITIES COME FROM? HOW MANY PLANETS ARE INVOLVED IN THIS SYSTEM?

Sand. Sand. As many. We ... (pause) ... we are needed here.

NOW, BY SAYING SAND, ARE YOU SAYING LIKE GRAINS OF SAND?

As many as sand.

AS MANY PLANETS AS THERE ARE GRAINS OF SAND. SO IT'S JUST INFINITE THEN.

YOU WERE ALL TOGETHER. ALL RIGHT. THE PERSON YOU KNOW AS "D." IS HE IN YOUR PAST?

He was one with us.

WAS HE ON THE SHIP?

N ... I don't know. He was one with us in the temple.

HE WAS IN THE TEMPLE?

In ... that—family. And I, I believe in the temple.

WAS HE THE INSTRUCTOR YOU WERE TALKING ABOUT? THE OLDER TEACHER?

I ...

NOW DON'T LET ME LEAD YOU. YOU BE SURE. DON'T SAY SO BECAUSE I SUGGEST IT. YOU CAN EASILY SAY HE'S NOT.

I know it. ... I think so. I think the love was the same.

WHO WAS ONE OF HIS ASSISTANTS, THAT YOU MAY KNOW?

I believe "C" ... was a handmaiden. I believe behind the altar the day that we all were there.

THE PERSON WE KNOW AS "A"?

I think "A" ... had to do with the place that we ate. The place that we gathered. I believe ... that she served us.

C

WAS YOUR NEXT SHALL WE SAY REINCARNATION ON EARTH?

Yes.

AS "C"?

Yes.

WHO WAS YOUR MATE?

"D."

I WOULD LIKE FOR YOU TO REMAIN ON THAT PLANE FOR A MOMENT. DIVIDE PART OF YOUR ATTENTION BACK ON THE PLANET THAT YOU WERE ON BEFORE YOU CAME HERE, PART OF YOUR ATTENTION TO WHERE YOU ARE RIGHT NOW, PART TO THE PLANE TO WHICH YOU WILL GO. "D" HAS BEEN WITH YOU ON THE SPIRITUAL PLANE AND ON THE OTHER PLANET. HE WAS YOUR MATE. IS THAT CORRECT?

Yes.

OK. LOOK AT OTHER ENTITIES, NOW. RELATE PEOPLE YOU KNOW NOW BACK ON THE SPIRITUAL PLANE OR ANY OTHER PLACE YOU HAVE EVER BEEN. DO YOU FIND OTHERS?

A whole lot of them, it seems like. An awful lot of people I know.

"E"—he's dead. He was a brother. "B" ... "A"—"A," wait. "A" was my mother in the body.

"J" was a brother ...

"B"?

"B" I know. She was my sister.

WHERE?

In the clan.

A sixth person, "J," was mentioned by two, but not by the third, as being part of the clan and of this mission. It is possible that he was sent to take the place of "E," after his death, though this is never said by any of the subjects.

Now, this “mission” which has been talked about: what is it? Williamson describes it thusly:

So there are several million people in the world that have nothing to do with this world as far as learning anything from it that they haven't already acquired. They either passed through many lives on the Earth planet itself, or they learned the same lesson on another world similar to our Earth. At any rate, they are far ahead of the average Earth man or woman. Why do they come back? The answer is, because they want to help; they feel that there is something far more beautiful for man on Earth to attain.¹³

And OAHSPe echoes this:

To serve others, is to do good unto others; to help them; to teach them; to give them joy and comfort. This is the service of Jehovih. ... But good works alone are not sufficient to attain the highest grades, for they require knowledge and the capacity to unfold others. To accomplish which, those of the higher grades shall oft return to the lower and learn to lift them up. For this is that which calleth the ethereans in the times of resurrections. Wherein the righteous, who are yet mortal, begin at once lifting up their fellows. Which labor is to the spirit as exercise is to the mortal body, that which giveth strength. Judge then thyself, O man of the earth, as to the place thy spirit will rise in the time of thy death.¹⁴

And here are “C” and “B” talking about the mission:

C

YOU DECIDED TO COME BACK TO THE EARTH, THEN.
FOR WHAT REASON?

Two reasons. I knew that I wanted to help this planet. It is in a bad way. And a lot of people that are here are calling out, they want help very badly, and you can't help unless you are in the body here. It's very intense here. There's no way to get into the ... enough to help, without infringing on free will, unless you're in the body. There are no easy solutions here.

AND THE OTHER REASON FOR COMING BACK?

It was my own criticism of myself that I did not know how to give without receiving. I felt that I needed an experience that would express what I knew without expecting a return.

B

DO YOU HAVE SOMETHING ELSE TO LEARN, OR SOMETHING TO TEACH? SOMETHING TO BRING FORTH IN YOUR LIFE?

Teaching is learning. That is one. They're both one.

NOW ARE YOU FULFILLING YOUR ASSIGNMENT IN SOME WAY NOW?

About to. All the pieces are ready. Not quite ready. Gathering together. They are gathering. This is a gathering time. The things that I must work with are not all gathered yet but are coming.

NOW, WHAT IS THE NEXT DEVELOPMENT, WHEN WILL THIS PLAN BE PUT INTO EFFECT?

A meeting. One piece, one piece—is a meeting, soon. Ah ... only one piece. Other pieces, gradually, will come. Four years to do it.

WHERE WILL THE MEETING TAKE PLACE?

I don't know. That's only one piece of it ... but that will bring ... threads together, some of them.

WHAT WILL BE THE RESULT OF THE MEETING, THE FINAL OUTCOME?

More—more threads joining. To complete the—to complete ... um, again, magnetism, electric, it has to do with the same threads, those threads, joining.

And so now is the time when the threads are beginning to come together, not only for this little band of “apples” but for so many others:

... we have sought slowly to bring to you information relevant to the times in which you now find yourselves. We have sought through many of our channels, our peoples walking the surface of your planet, to present through all avenues open to us, whether these be that which you term fiction or fact, data or imagination, something of the change which is about to take place.¹⁵

It is indeed a strange story. Yet it will ring true to the many who read this who themselves have a feeling that they were put here on Earth to help ... somehow, some way, some day. The Confederation would say: meditate, and your purpose will unfold, from within.

Our subject, “A,” far more than the other two, was focused during her regression sessions on the purpose of her coming here, and the precise reasons for which she had chosen this time in which to journey here. To close this chapter, I let a meditative Wanderer speak about her mission on Earth:

A

CAN YOU TELL ME ANYTHING MORE ABOUT “D,” WHY HE CAME, OR ...

Yes, he comes before I do.

WHY? DO YOU KNOW WHY HE DOES THIS?

He will ... it will be necessary for him to be there at the so-called dawning of our appearance. This ... He will need the time also before any of us arrive to make his own advancements and to be ready for us. He will also know and convey information about the peoples on Earth. He will understand once again, as we all will, of the delicateness of free will, and the ways to help the people rather in a sneaky way.

It is a beautiful thing, if I may relate what I am thinking about here on the platform, it is a beautiful thing that all these peoples are coming to this one planet. And I sincerely pray, as I do each day, that the people will realize the fantastic thing that the infinite Creator is allowing. We feel very blessed in our hearts.

DO YOU KNOW WHY YOU GO TO EARTH AT THIS TIME? IS THIS A SPECIFIC TIME FOR EARTH?

All I can say ... it is a feeling that we all have. Feelings and vibrations from everything and everywhere. We receive also. It is a feeling like giving birth. It is time for Earth to be born. She has gone through many times of labor, many hard stages of development, but giving birth ... hopefully, the planet will live. But if it is the will of the infinite Creator, the Earth may not. We do because it is. No one guesses at the infinite Creator. But we develop; we have our task, and we do this because it is our task. We need to pass tests. We need to achieve oneness, dissolution in the infinite Creator, just as all peoples. We come to help give birth to the Earth. But we cannot give it life. That is the free will that is the communication between the Creator and all of the Earth. Not just in the voices of the people, it is in invisible and the unheard of, the tiny, tiny places inside of each person and each thing that communicates to

the infinite Creator its will. And we can only help each of those tiny places realize its kingdom and its glory. And, if it hears, then so be it. It is a hard thing. It is a painful thing, for I feel its birth. I feel that the Earth is inside of me. And I worry because I have no real control over the life and death of this child. This is why I'm sad. I'm sad because we are all one, and it is hard to stand back and not know whether your child is going to live or die. And although its death will be its birth, I know what that illusion, death, can do when the mind is weak. I pray, as we all do, for the peoples on Earth to hear, even if it's with their inner ear, we pray for each soul to awaken, and we stand ready for that split second when someone might turn around and see. That is why we are here, nothing more and nothing less. We are here as Gods. But we are Gods that grovel, and know the blessing and the love that we give and receive from those who step on us. Because we were them also. It only takes time, that illusion, time, to stand up and be gods to someone else.

We pray for the Earth, that she will be born. Soon, there will be many things: confusion. At the time, there will be much busy-ness, as it is called. At that time there will be false witness and false rumors, and those who want to play mischief with this most important time. I see all of this standing on the platform. I see this with my mate. It is pouring through me, which is why I am able to talk of it. For soon this knowledge will be closed. For those of us who still know the reality there will be no miracles. Miracles are for the unfaithful. Miracles are tricks.

... tape ends, some material lost while another tape loaded in the recorder.

... and the ship just leaves.

AS IT LEAVES, I WISH YOU WOULD TAKE A LOOK BACK NOW AT THE PLANE THAT YOU HAVE JUST LEFT. CAN YOU LOOK AT THIS FOR ME IN THE SPIRITUAL OR IN THE PHYSICAL REALM AND GIVE ME ANY KIND OF DESCRIPTION? IS IT IN THE SAME DIMENSION AS EARTH?

It is ... (pause) It is hard. It is at least one vibrational level above Earth. Earth will, if it survives, it will go through a great change and will live through another birth. But that is where we are, because we are able to have such powers of mind that we can do these things with other planets in total harmony. This is something Earth will have to learn in its next phase.

It will be, as I remember from my past knowledge ... a beautiful time. But it is still one level behind my level, for soon we will go through a birth also. But it is not such a hard one.

THEN IN CHANGING FROM ONE VIBRATIONAL DIMENSION TO ANOTHER, IT IS SIMPLY A MATTER OF ATTUNEMENT, THEN?

Yes. The one that I kept looking back to from that? He is on a different vibrational level.

EVEN THOUGH YOU ARE IN THE SAME DIMENSION?

Yes. My teachers are at a higher vibrational level.

AND THIS IS WHY THEY HAVE A DIFFERENT GLOW ABOUT THEM?

Yes.

NOW, CAN YOU REACH THAT LEVEL?

Now?

EVER.

Yes.

DO YOU EXPECT TO ATTAIN THAT LEVEL AT SOME TIME ON THE EARTH PLANE?

I can obtain it if I stay on the Earth plane, according to my own development and on my awareness of who I am. If this is what is asked of me, then I will do this. But I may not stay here on the Earth. It is up to the infinite Creator. To my innermost soul. If my infinite Creator ... these things are not set, and no one knows the infinite Creator.

ON THE EARTH PLANE, THERE WILL BE AN ENTITY KNOWN AS JESUS CHRIST.

Yes.

IS HE FROM A SIMILAR VIBRATIONAL LEVEL AS THE PEOPLE YOU HAVE BEEN TALKING ABOUT?

Yes.

THEN EARTH BEINGS, WHEN THEY REACH THAT LEVEL, CAN ALSO ATTAIN THIS LEVEL OF VIBRATION?

Oh, yes. Oh, yes.

NOW, CAN THEY DO IT DIRECTLY FROM THE PHYSICAL PLANE, OR WOULD THEY HAVE TO LEAVE THE PHYSICAL PLANE AND THEN COME BACK?

It is most possible to do it while on this plane. But it takes what I have been talking about—the dissolution of time and space. It is a mental process that is beyond everything that is known here. If he can achieve that, if he can achieve being able to dissolve completely, he will be of much higher vibrational level, and whether his task is to stay here and be an illumined one or to go on any other of the infinite levels where people exist, that is up to the infinite Creator.

OK. DO YOU WANT TO POINT OUT ANYTHING ELSE, NOW, FROM THIS PARTICULAR POINT?

It is ... it is hard to explain, except that at this level, many planets ... it is like the make or break level. It is a most unstable situation because there is the equality and the battle between the illusion of bad and good. It is not ... it is erroneous to call it evil, that is why I say illusion. It is simply the remembrance in people of their earlier life, earlier vibrational plane, that is carried over, inherited, in the Earth itself. Which comes up on the other side of the higher vibrational that is most evident there also. It is a ... two, like magnets, in each particle, in each person, in each molecule, that keeps them from becoming steadied and ready and quiet for birth. There are old ... if I may call them that, old souls that only remember their more base vibrational level, and they add to the struggle. It is only after this level that things will be much easier.

Two postscripts to this chapter: first, it may have occurred to you to wonder why we didn't have all five of the subjects' regressions in this discussion. Unfortunately, neither "D" nor "J" have, up until this time, been hypnotizable.

Secondly, I would like to give credit to Mr. Lawrence Allison, an excellent hypnotist who has spent many patient hours with me working on these cases.